



COMIC-CON

BONUS ISSUE!

Entertainment WEEKLY

JULY 2015



BATMAN V
SUPERMAN:
DAWN OF JUSTICE

HEROES
REBORN

THE HUNGER
GAMES:
MOCKINGJAY—PT. 2

FEAR THE
WALKING
DEAD

WAIT,
THIS ISN'T
SEXIEST
MAN
ALIVE?

EXCLUSIVE PREVIEW

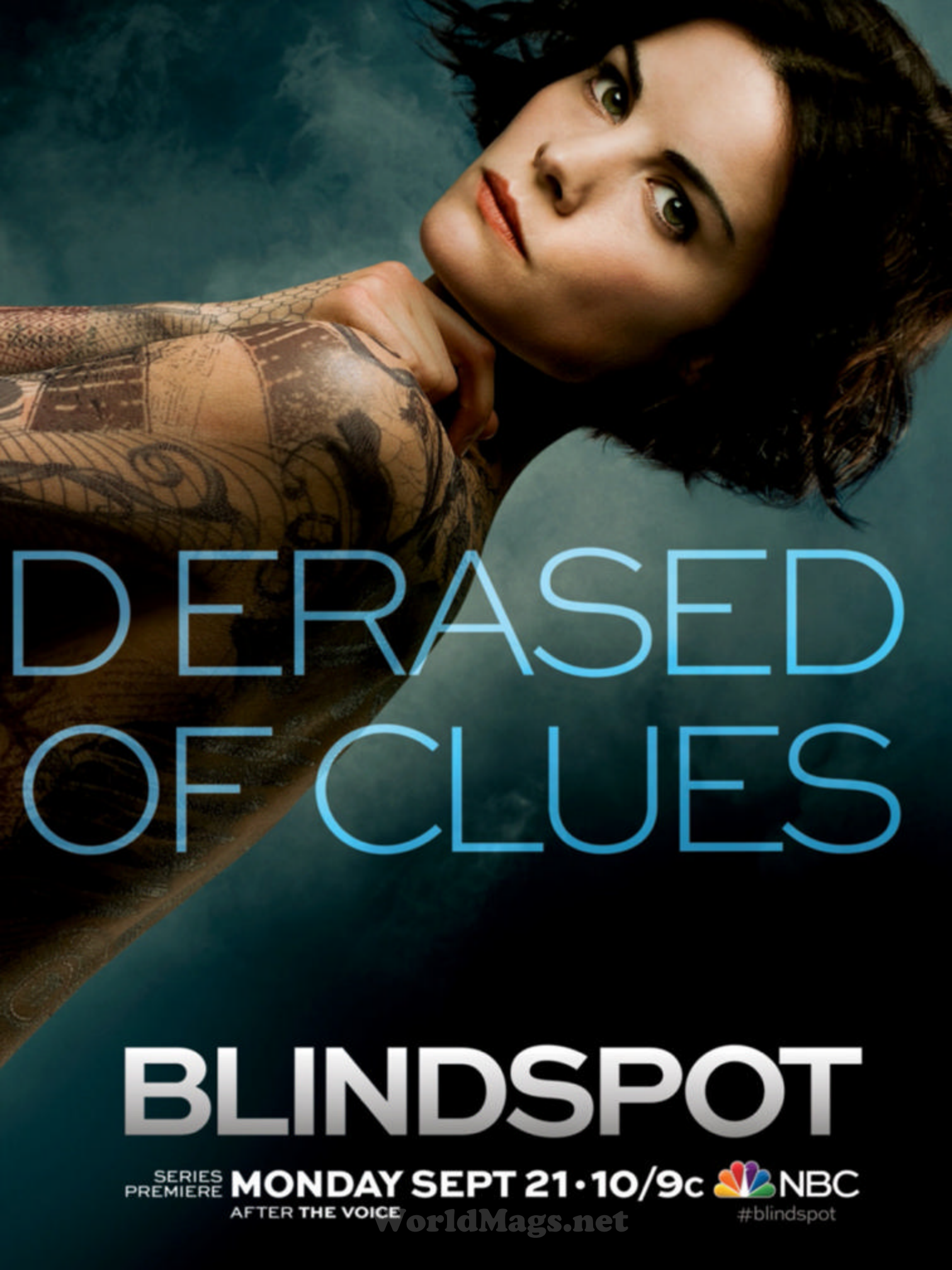
RYAN REYNOLDS IS...

DEADPOOL

MEET THE KATANA-SWINGING,
SHADE-THROWING, SMART-ASSIEST
ANTIHERO YET

FROM **GREG BERLANTI**
EXECUTIVE PRODUCER OF ***THE FLASH*** & ***ARROW***

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PLUS!

Entertainment Weekly invades Hall H with a pair of starry panels. First off, *Outlander*'s **Sam Heughan** and other hot young actors from some of the buzziest TV series talk about the thrills and fears of tackling iconic roles at our "Brave New Warriors" session (July 10, 4 p.m.). Then, *Game of Thrones*' **Gwendoline Christie** is among the awesome females taking the stage as part of our annual salute to "Women Who Kick Ass" (July 11, 3:45 p.m.). You won't want to miss out!



Ryan Reynolds
as Deadpool

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DEADPOOL

And Loving It!

Ryan Reynolds reinvents the comic-book movie with a fast-talking, fourth-wall-breaking antihero nicknamed the **Merc With a Mouth**. Will the wild antics of a masked madman help the actor reclaim his Comic-Con cred? You better #@!^\$*% believe it.

BY

Joe McGovern



Will the person who leaked the *Deadpool* test footage please stand up? Ryan Reynolds really wants to kiss you. “And not just a little kiss,” he purrs. “But full on the mouth, sloppy, with tongue, for two straight minutes on live television—without commercial interruption. And then I’ll buy you dinner at Red Lobster, at least, and dessert.”

Reynolds is channeling his character—the libertine, sarcastic motormouth Wade Wilson, a.k.a. Deadpool—but he’s also speaking from the heart. He’s wanted to play Marvel’s most morally slippery superhero (or super-antihero) for more than a decade, and even came tantalizingly close in 2011—that is, until 20th Century Fox executives watched a one-minute, 41-second action sequence, cooked up by first-time director Tim Miller, and...promptly put the movie on hold, indefinitely.

In their defense, *Deadpool* isn’t the easiest guy to love, and the source material doesn’t exactly scream “blockbuster.” The Marvel comic series is unrelentingly violent, obscene, spicy, funny, and self-referential, and concerns a mercenary whose cancer treatment turns him into a lunatic with superpowers (see sidebar, page 10). Making matters worse for a potential movie, your handsome leading man would be concealed most of the time behind a red latex mask—intended to hide the character’s deformities and facial scars.

And did we mention his attitude? *Deadpool* in the comic constantly breaks the fourth wall and talks directly to the reader (“Do you see the little yellow boxes too?” he asks, pointing to the drawn text bubbles on his own pages), and he’s prone to crude humor about all manner of tasteless topics. “No—wait,” he warns a nemesis wielding a syringe. “Do you have

(From top) Brianna Hildebrand as Negasonic Teenage Warhead; Reynolds with Morena Baccarin as Vanessa



any idea how many STDs I could have?” Plus, he’s so self-deprecating that he’d probably even call himself box office poison.

The odds of a *Deadpool* movie, in other words, were dim. But he was saved from the scrap heap, in a way, by San Diego Comic-Con. On the final day of the convention last year, the test footage that Miller had shown the studio years before leaked online. “I had just come home from the train station,” Miller says. “And my phone explodes with Google Alerts about *Deadpool*. I immediately wrote Fox and said, ‘I swear I didn’t leak this.’ People still think I did—I didn’t. But the response from the fans was overwhelming and it ultimately triggered a green light. Within two months we were in preproduction.”

The film (out Feb. 12) traces how terminally ill Wade Wilson becomes *Deadpool*, acquiring a Wolverine-like



FEEL

SEE

Genuine leather, Ceramic Craft and Metallic Craft. The back of the all-new LG G4 has been fabricated in three cutting edge materials, each designed with an eye towards classic craftsmanship. And with a 5.5" IPS Quantum QuadHD display and 16 MP camera with an f/1.8 lens underneath it all, it performs as beautifully as it looks.

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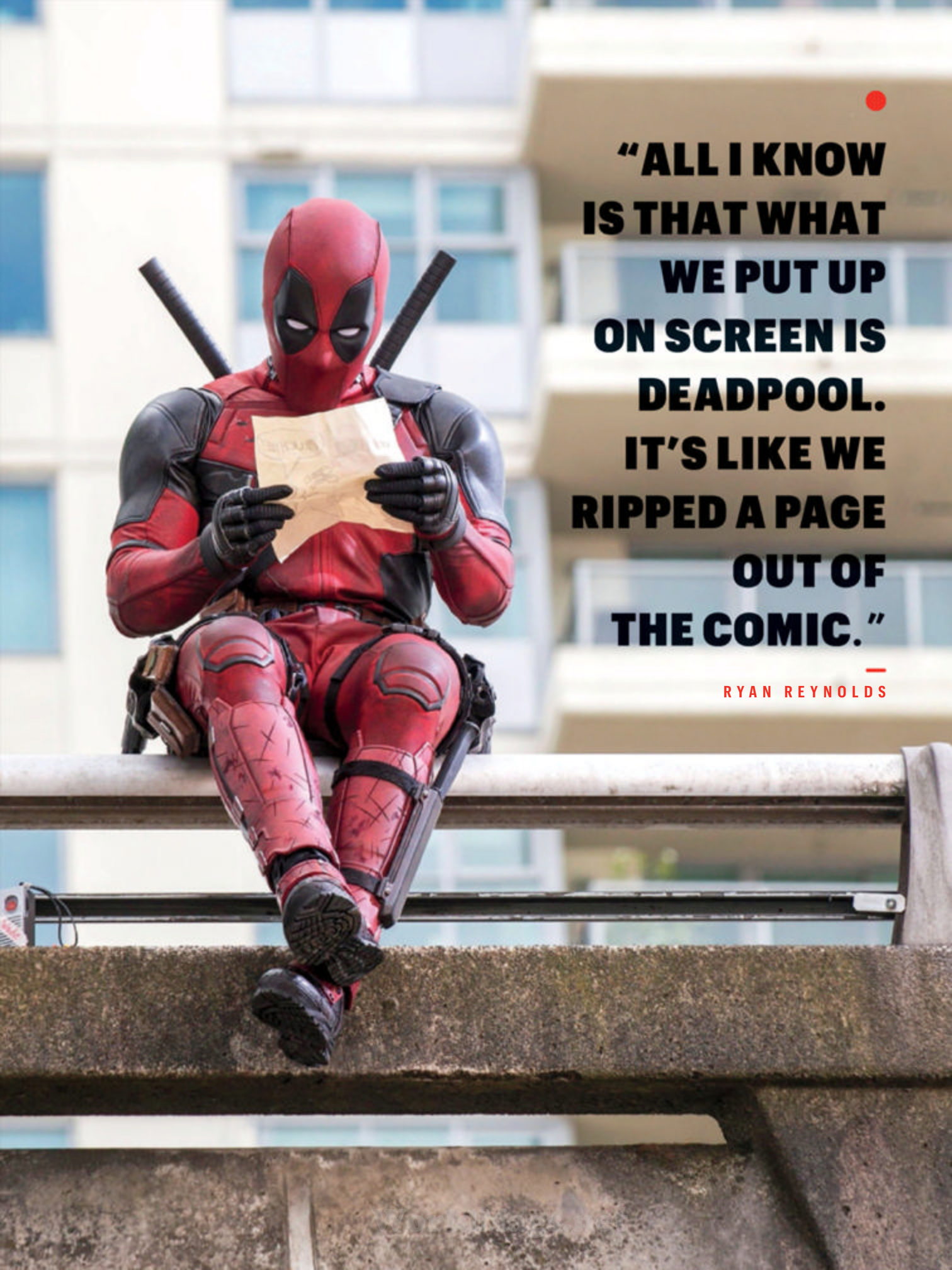
LG G4

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●

**“ALL I KNOW
IS THAT WHAT
WE PUT UP
ON SCREEN IS
DEADPOOL.
IT’S LIKE WE
RIPPED A PAGE
OUT OF
THE COMIC.”**

—
RYAN REYNOLDS

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The LG Watch Urbane, the Genuine Smartpiece. Equipped with Android Wear, it can send texts, deliver notifications, give turn-by-turn directions, sync and play your favorite tracks, and more. With its interchangeable leatherstraps and classic gold or silver finishes, it proves the future of innovation can indeed be timeless.

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LG Watch Urbane





(From top)
T.J. Miller as
Weasel and Gina
Carano as
Angel Dust;
Ed Skrein as Ajax

↑ the actor had played a sanitized version of Deadpool in 2009's *X-Men Origins: Wolverine* (two years before his starring turn in the ill-fated *Green Lantern*), Miller's film allows Reynolds to take the character far beyond PG-13.

"*Deadpool* is a hard R," assures producer Simon Kinberg (*X-Men: Days of Future Past*). "It's graphic. Nothing is taboo. You either commit to a truly outrageous, boundary-pushing kind of movie or you don't." Kinberg cites *Borat*, an unexpected box office hit, as a point of reference. "There was that wild anarchic humor, very specific and unique, plus the thrill of seeing something for the first time," he says. "People went and they loved it." The film's *Deadpool* will not suffer from schizophrenia as he does in the comic, but Miller's touchstone for this movie should calm fan fears that he's going to scrub up Marvel's baddest boy. "I felt *Fight Club* and Tyler Durden were good corollaries," he says. "We are in strip clubs and dive bars and crappy apartments and far away from the shiny X-Men world."

Purists will rejoice at that news. Whether a broader audience will go along for the ride is unclear, but it's a gamble everyone involved, including the star, is willing to make. "I know the studio is cautious, and rightfully so," Reynolds says. "But I was driving around New York recently and I saw three or four people wearing *Deadpool* paraphernalia. It was just that flash of red, and my eyes went to it. I know it's a risk, but I trust that audiences will see that red and want to snatch it up. I mean, who doesn't love a morally flexible red-suited freak show?" Ah, a question for the ages...

ability to heal and a pair of magic katana swords named Bea and Arthur in the process. He falls for a pole dancer named Vanessa (Morena Baccarin of *Homeland*), while also battling the psychotic Ajax (Ed Skrein, erstwhile Daario on *Game of Thrones*), another maniac mercenary with a vendetta. Former MMA fighter and actress Gina Carano appears (no stunt-woman needed) as a character from the X-Men comics named Angel Dust, and 6'10" stuntman Andre Tricoteux plays her fellow mutant Colossus.

With a script by *Zombieland* writers Rhett Reese and Paul Wernick, the film was shot in Vancouver this spring in 49 days on a svelte budget roughly one-fourth the cost of other superhero spectacles. Or, as Reynolds puts it, "the same money the X-Men movies spend on laser hair removal." And though

DEADPOOL'S DARK PAST

The essential comic-book guide. BY DARREN FRANICH

1993



DEADPOOL: THE CIRCLE CHASE

The Merc With a Mouth got his first solo showcase in this mini-series, which established his motormouth-sociopath routine.

1998



"A KISS, A CURSE, A CURE"

In this flashback issue, the anti-hero relives his flirtation with the one that got away: the personification of Death itself.

2008



DEADPOOL VS. THE MARVEL UNIVERSE

Deadpool terrorizes such Marvel icons as Wolverine, Fantastic Four, and Doctor Strange.

2015



THE DEATH OF DEADPOOL

The latest series ended with two Earths colliding. His last words: "If I'm going out, at least I'm taking everyone with me."

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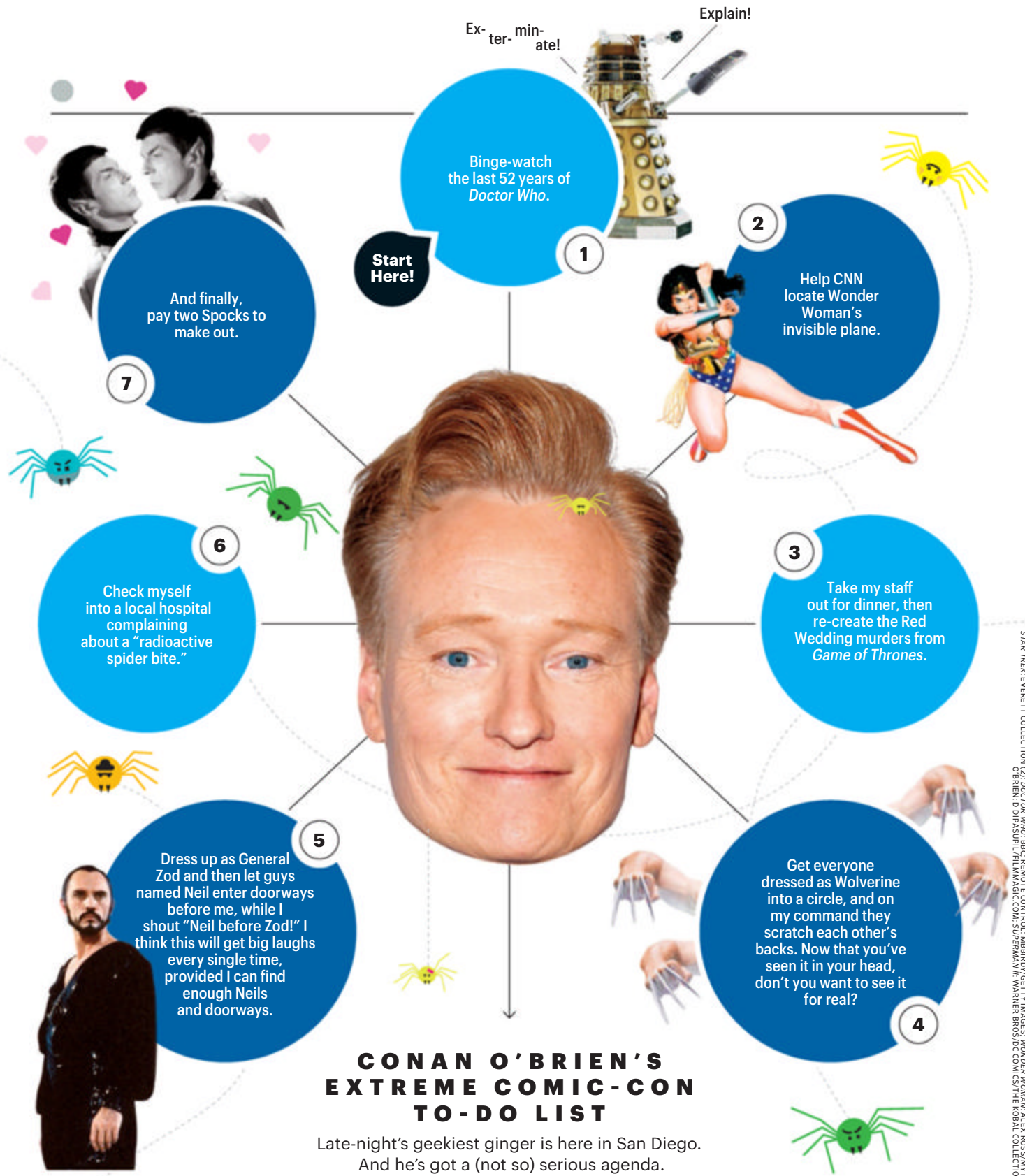
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**ANCHOR BAY
ENTERTAINMENT**



CONAN O'BRIEN'S EXTREME COMIC-CON TO-DO LIST

Late-night's geekiest ginger is here in San Diego.
And he's got a (not so) serious agenda.

WHAT HAPPENS WHEN YOU COMBINE THE COMEDIC POWERS OF
Conan with Comic-Con? (Comic-Conan?) Finally this question
will be answered as Conan O'Brien hosts his TBS late-night show,
Conan, in San Diego's Spreckels Theatre from July 8 to 11. While

O'Brien briefly appeared at Comic-Con in 2011, this will be his
first full experience at the massive pop culture event, and accord-
ing to his to-do list, he is planning to make the most of it. (Conan
staff members, consider yourselves warned.) —**DAN SNIERSON**

STAR TREK: EVERETT COLLECTION (2); DOCTOR WHO: BBC; REMOTE CONTROL: MBBIRDY/GETTY IMAGES; WONDER WOMAN: ALEX ROSS/MYTHOLOGY/PANTHEON BOOKS;
O'BRIEN: DIPASUPIL/FILMMAGIC.COM; SUPERMAN II: WARNER BROS./DC COMICS; THE KOBAL COLLECTION; X-MEN: JAMES FISHER (4)

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Movies

→
(Right) Zombie
children; (below)
Bella Heathcote
and Lily James
↓



TITLE :

**Pride and
Prejudice and
Zombies**

STARRING :

Lily James,
Bella Heathcote,
Matt Smith, Sam
Riley, Lena Headey

DIRECTED BY :

Burr Steers

IT IS A TRUTH, UNIVERSALLY ACKNOWLEDGED, THAT EACH generation receives its own cinematic interpretation of Jane Austen's most famous love story. So when our headstrong Elizabeth Bennet and her gaggle of sisters next appear on screen, they'll not only be hunting husbands, they'll be fending off hordes of the undead.

Based on Seth Grahame-Smith's best-selling mash-up novel, *Pride and Prejudice and Zombies* (out Feb. 5) recounts the unlikely romance between Lizzy (James) and the haughty Mr. Darcy (Riley), but the courtship takes place in a 19th-century English countryside where the "sorry stricken"—as the zombies are called in the book—have been roaming for more than 70 years, victims of a mysterious plague.

Director Steers (*Igby Goes Down*) took over the film after a number of previously attached filmmakers (including David O Russell, who had Natalie Portman slated to star) had moved on, and chose to emphasize Austen over B-movie horror. "You set the film in the most repressed world you can think of, toss in these agents of complete anarchy, and you've got something interesting," he says. "You've got conflict." It also means those corseted Bennet girls finally get to see some real action. "Rather than knitting and crocheting, they're polishing muskets," says James (*Cinderella*). And Lizzy, she says, is unlike any leading lady she's ever played: "She's the most badass zombie slayer there is." Mr. Bennet would be so proud. —C. MOLLY SMITH

FROM THE CREATORS OF THE EVIL DEAD
COMES A NEW STARZ ORIGINAL SERIES

ASH VS EVIL DEAD

COMING
THIS FALL

starz

WorldMags.net

TITLE :

**Batman v
Superman:
Dawn of Justice**

STARRING :

Henry Cavill,
Ben Affleck,
Amy Adams, Gal Gadot

DIRECTED BY :

Zack Snyder



Henry Cavill



It's all there in the title. Snyder's follow-up to *Man of Steel* pits DC Comics' top two against each other in a battle that will test their strength, wills, and moral malleability. "It's two philosophies of protection coming into conflict,"

says Snyder. "In a lot of ways Batman has to be preemptive for one of the first times. He's usually reacting to injustice, but it's Superman, and you don't get a second shot at him." (Out March 25) —KEITH STASKIEWICZ

TITLE :

**The Hunger
Games:
Mockingjay—
Part 2**

STARRING :

Jennifer Lawrence,
Josh Hutcherson,
Liam Hemsworth,
Donald Sutherland

DIRECTED BY :

Francis Lawrence



Jennifer
Lawrence,
Mahershala
Ali, and Liam
Hemsworth



Lawrence's firebrand heroine Katniss Everdeen and her allies finally get to exact revenge on the ruthless President Snow (Sutherland) in the last chapter of the massive *Hunger Games* series. Katniss still has her loyal men by her side, but in this final episode we are also treated to an impressive array of take-charge females led by *Game of Thrones* alumni Natalie Dormer and

Gwendoline Christie and a new character, Lieutenant Jackson (*True Blood*'s Michelle Forbes). "There is some serious girl power in this movie," said Francis Lawrence, taking a moment to recognize the author who gave birth to the juggernaut franchise. "That's all Suzanne Collins. She wrote it that way, and it's been so much fun to inhabit." (Out Nov. 20) —NICOLE SPERLING



Eight untrustworthy characters walk into a tavern and only one thing's for certain: Eight don't walk out. Every Tarantino movie is its own little opportunity for celebration, and his upcoming spring-coiled Western

is no exception. At the very least, Tarantino's having a good time. "This is the most fun I've had making a movie since *Kill Bill*," the director told EW on the film's set earlier this year. (Out Dec. 25) —KEITH STASKIEWICZ

TITLE :

The Hateful Eight

STARRING :

Kurt Russell,
Samuel L. Jackson,
Jennifer Jason Leigh

DIRECTED BY :

Quentin Tarantino



Samuel L. Jackson
and Walton Goggins



No less an authority than Stephen King has described *Crimson Peak* as "f---ing terrifying." Wasikowska plays Edith Cushing, a budding novelist who falls for a handsome man (Hiddleston) with a haunted past and a possibly malevolent sister (Chastain). Soon, Edith "takes up residence in a mansion where evil also dwells. Director del Toro (*Pan's Labyrinth*), who wrote

the film with Matthew Robbins, has described *Crimson* as a kind of living painting, and early visuals promise a sumptuous gothic backdrop for this tale of love and death. "I tried to show the contrary of most romances, where marriage is sort of the climax," del Toro says. "On *Crimson* the horror starts after the marriage." (Out Oct. 16) —GINA MCINTYRE

TITLE :

Crimson Peak

STARRING :

Mia Wasikowska,
Tom Hiddleston,
Jessica Chastain,
Charlie Hunnam

DIRECTED BY :

Guillermo del Toro



Tom Hiddleston
and Mia
Wasikowska

TV

Andrew Lincoln



TITLE

Fear the Walking Dead

STARRING

Kim Dickens, Cliff Curtis,
Alycia Debnam-Carey,
Frank Dillane

Kim Dickens



AMC's companion series to *The Walking Dead*, launching this August, will not only show us what the zombie apocalypse looks like on the other side of the country in Los Angeles but also show us the outbreak as it happens. "We're starting a little earlier in the apocalypse," says showrunner Dave Erickson. "What that allows us to do is establish our core family, establish the problems and the conflicts that they have, and really let that be the initial world that we live in." And then, of course, the whole world changes. —DALTON ROSS



In season 6 of the AMC hit (premiering in October), we'll find out how the Alexandrians react to Rick (Lincoln) dropping a dead zombie at their feet, making a big speech, and then shooting creepy Pete in the face. "He seems to be in a terrific position to bring these people around to his way of thinking and have it not be based in antagonism," says showrunner Scott M. Gimple. "But I will say, the world often gets in the way of Rick's plans." Often or...always? —DALTON ROSS

TITLE

The Walking Dead

STARRING

Andrew Lincoln,
Norman Reedus,
Steven Yeun, Lauren
Cohan, Danai Gurira,
Melissa McBride

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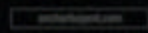
—CHRIS NASHAWATY, ENTERTAINMENT WEEKLY



animal kingdom.

DIMENSION

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TITLE :

Ash vs Evil Dead

STARRING :

Bruce Campbell,
Ray Santiago,
Dana DeLorenzo,
Jill Marie Jones,
Lucy Lawless

Bruce Campbell will be strapping on the chain saw this fall for the first time in 22 years on Starz's TV follow-up to the cult film franchise, after his misfit-hero character Ash once again mistakenly unleashes soul-swallowing Deadites. "He brings it back upon himself and the world," says Campbell. "And he of all people must save the world from his own doing. That's classic *Evil Dead*. Ash is basically responsible for everything." —DALTON ROSS



← TITLE :

Heroes Reborn

Returning to NBC this fall for a 13-episode "event series" five years after its cancellation, *Heroes Reborn* introduces a new generation of ordinary people with extraordinary abilities, and brings back a few

STARRING :

Jack Coleman, Zachary Levi, Masi Oka, Ryan Guzman,
Judith Shekoni, Robbie Kay, Greg Grunberg, Henry Zebrowski, Kiki Sukezane

familiar faces (such as Oka's clock stopper Hiro Nakamura, Grunberg's telepathic detective Matt Parkman, and Sendhil Ramamurthy as Mohinder Suresh). Only this time, the world knows they

exist, and the result is a darker story, teases creator Tim Kring: "They are being persecuted, so there's a tension that rests on the show that we haven't had before."

—JAMES HIBBERD

↖ Judith Shekoni

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Obsess over the last 25 years of pop culture

**100 top 25 lists celebrating
the best in TV, movies,
music, and books**

- Greatest Villains
- One-Hit Wonders
- Best Superheroes
- Mobsters
- Dysfunctional Families
- Zombies
- Unsexiest Sexy Moments
- Dystopias
- Shocking Snubs
- British Imports
- Memorable Deaths
- Late Night Comedy Wars
- and more binge-worthy lists



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Caity Lotz

TITLE :

DC's Legends of Tomorrow

STARRING :

Arthur Darvill, Ciara Renee, Franz Drameh, Victor Garber, Caity Lotz, Wentworth Miller, Dominic Purcell, Brandon Routh

A dead canary sings again! When former *Arrow* actress Lotz took three arrows to the chest in the season 3 premiere, she thought she was a goner. But thanks to the regenerative Lazarus Pits, her character Sara will be back for the CW's *Arrow/Flash* spin-off, *DC's Legends of Tomorrow*. Here, Lotz talks to EW about what to expect.

What was your reaction to Sara being resurrected?

I was really surprised. It's nice to know that she gets to come back to life. You only get to do that in the comic-book world.

How will this group of heroes and villains work together?

She's not so much a team player. Sara's more of a lone wolf. It's going to be a challenge to have to work with all these different personalities.

What's the better costume, Black Canary or White Canary?

The White Canary costume is a lot more comfortable!

—NATALIE ABRAMS



TITLE :

Blindspot

STARRING :

Jaimie Alexander, Sullivan Stapleton, Ashley Johnson, Marianne Jean-Baptiste



Jaimie Alexander



When Alexander's amnesiac character turns up naked in the middle of Times Square, she doesn't just become a mystery for FBI agent Kurt Weller (Stapleton) to solve; her more than 200 tattoos transform her into a walking map of clues for viewers to decipher. "We've put together this Rubik's Cube of ideas," the show's tattoo designer Christien Tinsley says. "If you look really closely, you'll see there's layer upon layer upon layer, but you'll still probably not find all the little things we've snuck in."

Those layers, which require six hours, three artists, and an extremely patient Alexander to apply, include large "landmark" images, like the black square on her right shoulder and the spiral on her left hip, as well as smaller red, blue, and green accents that connect the cryptic artwork. And luckily, Alexander has been the perfect canvas, according to Tinsley. "She came at this like a champ," he says, adding that the actress would ask to have the temporary tattoos applied even when they weren't needed for a scene. "I think she enjoys it." (*Debuting Sept. 21 on NBC*) —SHIRLEY LI

LOTZ: SONIA RECCHI/AETTY IMAGES; BLINDSPOT: VIRGINIA SHERWOOD/NBC; ALEXANDER: JB LACROIX/WIREIMAGE.COM

CONAN



LIVE FROM COMIC-CON JULY 8-11



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TITLE	:
Archie	:
WRITER	:
Mark Waid	:
ARTIST	:
Fiona Staples	:

After 75 years he's still the hottest redhead in the biz, but this summer, he's getting a face-lift. Archie Comics tapped Waid and Staples to reimagine the Riverdale gang for its July relaunch, *Archie*. So does this mean Archie will be getting...cooler? "I'm not targeting any one specific audience," says Waid, adding that he's "very comfortable walking that fine line between 'appropriate for kids' and 'burying some jokes for the hipper crowd.' Like a good YA novel, it's possible to write for young and old alike." —GILLIAN TELLING

Comics

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TITLE	:
Huck	:
WRITER	:
Mark Millar	:
ARTIST	:
Rafael Albuquerque	:

The new fall comic from Kick-Ass writer Millar concerns a superstrong Maine gas-station worker who anonymously performs a good deed every day—until a newcomer to his small town alerts the media. “I wanted to do something that was unlike the kind of hero you normally see,” says the Scottish scribe. “It’s really bizarre, but in a world of 6 billion people, nearly all the [superhero] characters tend to be around the tristate and they’re all professionals. Most people aren’t like that.” —CLARK COLLIS



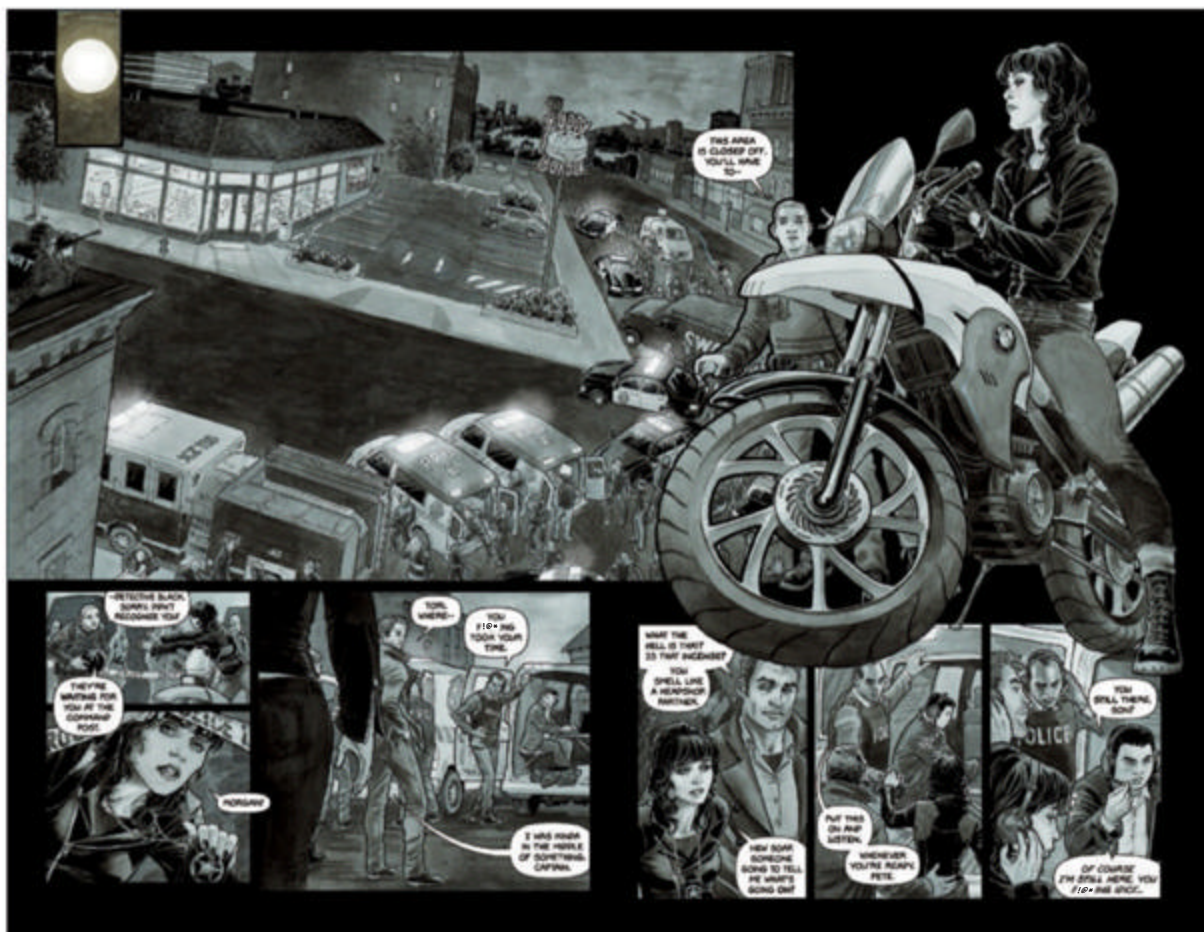
TITLE	:
The Divine	:
WRITER	:
Boaz Lavie	:
ARTIST	:
Asaf and Tomer Hanuka	:

In this graphic novel, out in July, an American explosives expert is captured by twin brothers—both child soldiers in the fictional Asian country of Quanlom. The story has fantastical elements—magical powers, a mysterious beast—but this tale from twin illustrators Asaf and Tomer Hanuka and writer Lavie was inspired by a real photo of child soldiers in Myanmar. “There is something so sad about children who have to fight to survive,” Lavie says. “We are proud we can contribute to the discussion.” —CLARK COLLIS



TITLE	:
Black Magick	:
WRITER	:
Greg Rucka	:
ARTIST	:
Nicola Scott	:

Rucka’s latest can be traced back to 2009 when he stumbled onto a two-word phrase that proved inspirational: witch noir. *Black Magick*, out in October, tracks the adventures of a homicide-and-robbery detective named Rowan Black who also happens to be a witch. “She has professional colleagues and then she’s got her other-life colleagues,” Rucka says. “There is a crime that plays out in the first issue and leads to an ongoing investigation that brings Ro’s two worlds into direct conflict.” —CLARK COLLIS



Games

TITLE

LEGO Dimensions



The first franchise-mashing LEGO installment will bring together everyone from Superman to Gandalf to *Back to the Future*'s Doc Brown for a game spanning so many different worlds it's only fitting that the Doctor himself would be among the cast, transported here by a *Jurassic World* dinosaur. The current Doctor, Peter Capaldi, even lends his voice to the character. "The combinations seem crazy, but we know and love these characters and these worlds, so we take great pleasure in imagining how they will interact," says Mark Warburton, associate producer at developer TT Games. The game arrives on Sept. 27 for PlayStation 3, PlayStation 4, Xbox One, Xbox 360, and Wii U. —JONATHAN DORNBUSH

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TITLE :
Rise of the Tomb Raider



The follow-up to 2013's hit *Tomb Raider* reboot furthers this Lara Croft-starring franchise with a journey bigger, more dangerous, and filled with many more tombs. Art director Brenoch Adams promises that the heroine will visit "some of the most beautifully hostile environments on Earth" in the game, which also looks to up the actual raiding ante. "We are building awe-inspiring tombs littered with deadly traps, puzzles, and ancient texts," Adams says. The game hits Xbox One and Xbox 360 on Nov. 10. —JONATHAN DORN BUSH

TITLE :
Arkham Knight's "Batgirl: A Matter of Family"



Fans of the Arkham trilogy already know the character Barbara Gordon as Oracle, who uses her computer expertise to aid Batman in his battle against evil. But now she's getting her turn in the cape as her other alter ego, Batgirl, in "Batgirl: A Matter of Family," a downloadable story expansion for Rocksteady Studios' *Batman: Arkham Knight*. Set before the events of the original game, "Batgirl" sees our heroine team up with Robin to save her father, Commissioner Gordon, who's been kidnapped by the Joker. Her combat style is a combination of the Dark Knight's brawn and her own computer genius, as she uses her hacking abilities to take down enemies, control objects, and solve puzzles. "Batgirl" launches July 14 for *Arkham Knight* DLC season-pass holders; July 21 for everyone else. —AARON MORALES

**EW
AT COMIC-
CON**

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BRAVE NEW WARRIORS

EW's Lynette Rice will host a conversation among several of today's hottest actors—including Kevin Durand (*The Strain*), Jordan Gavaris (*Orphan Black*), **Sam Heughan** (*Outlander*), and Zachary Levi (*Heroes Reborn*)—who will discuss the thrills and fears of taking on iconic characters, reveal how they broke into the business, and share their favorite stories from set. (4–5 p.m., Friday, July 10)



WOMEN WHO KICK ASS

EW senior writer Sara Vilkomerson will moderate a conversation with Hayley Atwell (*Marvel's Agent Carter*), **Gwendoline Christie** (*Game of Thrones*), Gal Gadot (*Batman v Superman: Dawn of Justice*), and other fierce, fearless, and flat-out fantastic female actors as they open up about the power and privilege of playing women who redefine the rules and refuse to yield. (3:45–4:30 p.m., Saturday, July 11)



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